

# Terry Barbieri Portillo

## Published Works and Literary Honors

### TEXTBOOK

*TASP Study Guide – Reading and Writing Skills*. Addison-Wesley. New York. (1998)

### SHORT STORIES

“Vanishing Point” *Futures Mysterious Anthology* (2004)

“The Final Cut” *Ellery Queen* (July 2006)

“Body Shop” *Ellery Queen* (September 2006)

“Out of Bounds” *Ellery Queen* (January 2007)

### ESSAYS AND ARTICLES

“The Silent Killer” *The Bulletin* (January 2001)

“The Psycho-Economics of Writing” *Working Writer* (November 2002)

“Understanding and Controlling Mold” *The Woodlands Villager* (November 2002)

“Protecting Your Home from Mold” *BackHome* (May 2003)

“Courting the Muse” *Working Writer* (July 2003)

“Ten Reasons Not to Become a Writer” *Working Writer* (July 2004)

“Writing Most Fowl” *Working Writer* (July 2005)

“Ten Reasons Not to Become a Writer” *Authorship* (Summer 2005)

“The Healing Nature of Cats” *I Love Cats* (June 2006)

### POETRY

“Atlantis” *Windsong* (Fall 1977)

“Black Box” *Dreams Anthology*. Poetry Press. New York (1980)

“Water Plow” *Wisconsin Review* (January 1982)

“Washington Square” *Jam Today* (Summer 1987)

“Swimmer of Air” *Sisters Today* (November 1995)

“Seva” *Divine Remembrance* (Fall 1998)

“Golden Girl” *Futures Mysterious Anthology* (April 2003)

“In the Palm of Her Hand” *Futures Mysterious Anthology* (April 2003)

“My Husband’s Mistress” *Futures Mysterious Anthology* (April 2003)

“Tiger Bride” *Futures Mysterious Anthology* (April 2003)

“Ellis Island” *Houston Poetry Fest 2003 Anthology* (October 2003)

“Night Life” *Bibliophilos* (Spring 2003)

“Ellis Island” *Gradiva* (Summer 2004)

“Diamanti Bianchi” *Gradiva* (Summer 2004)

“Swimmer of Air” *Bibliophilos* (Fall 2004)

“Hell’s Angels” *Futures Mysterious Anthology* (Fall 2004)

“Real Women Don’t Ride Harley’s” *Futures Mysterious Anthology* (Fall 2004)  
“Mojave Highway” *Futures Mysterious Anthology* (Fall 2004)  
“Unto Us” *Evangel* (December 2004)  
“The White Side of the Tracks” *American Dissident* (Spring 2005)  
“Blood Residents” *Pangaia* (Summer 2005)  
“Unto Us” *Our Lady of Fatima* (December 2005)  
“Real Women Don’t Ride Harleys” *Anthology of Houston Poets*. Mutabalis Press (2005)  
“Exiled to Suburbia” *Texas Observer* (June 2006)  
“My Goldenhar’d Brother” *Texas Observer* (June 2006)  
"Drought" *Written River* (January 2014)  
"Flight Down Suwanee River" *Belle Rêve* (Summer 2014)  
“Misbegotten” *Belle Rêve* (Summer 2014)  
“Leningrad” *Belle Rêve* (Summer 2014)  
“El Salvador” *Rio Grande Review* (Spring 2015)

### **LITERARY HONORS**

Featured Poet - *Houston Living Arts Broadcast* (September 2002)  
Pushcart Prize Poetry Nomination for “Tiger Bride” (2003)  
Houston Poetry Festival Juried Poet for “Ellis Island” (2003)  
Pushcart Prize Short Story Nomination for “Vanishing Point” (2005)  
Pushcart Prize Poetry Nomination for “Hell’s Angels” (2005)  
Pushcart Prize Poetry Nomination for “Real Women Don’t Ride Harleys” (2005)  
Pushcart Prize Poetry Nomination for “Mojave Highway” (2005)  
Mystery Writers of America SW Short Story Contest – Second prize for “Out of Bounds” (2006)